**Agreement for the assignment of copyrights**

**to photographs /VIDEOS**

**Between the undersigned**

Mr/Ms:

Date of birth:

Birthplace:

Nationality:

Domicile:

Hereinafter referred to as the "photographer/video maker"

On the one hand,

**And**

ISIPCA Paris,

Headquartered at 34-36 rue du Parc de Clagny 78 000 Versailles

Represented by its director, Marie-France ZUMOFEN

Hereinafter referred to as "ISIPCA Paris"

On the other.

**1. Purpose**

The purpose of this agreement is to set forth the terms for the assignment of rights by the photographer/video maker to ISIPCA Paris under the provisions of the Intellectual Property Code.

**2. Assignment of rights**

The photographs and videos are considered works, as defined in Article L 112-1 of the Intellectual Property Code.

The assignment of rights shall be valid for the life of ISIPCA Paris.

2.1. The photographs and videos are intended for publication by ISIPCA Paris, for public relations, informational and promotional purposes, in particular by means of press publications, posters, brochures, leaflets, press kits, promotional banners, via any electronic medium, or on any magnetic, optical, telematic and/or interactive network.

Consequently, the photographer/video maker assigns to ISIPCA Paris, which accepts, all rights for the use of the photographs and videos, in particular:

- the right to reproduce the photographs and videos, in whole or in part, by means of press publications, posters, brochures, and the right to reproduce the photographs and videos on any telematic or interactive networks (in particular the Internet), using any configuration of their sound, titles and texts.

- the right of representation, via public performance (representation or projection), television broadcasting (including broadcasting by radio, satellite, cable, or networks), telematic and/or interactive networks, using any configuration of their sound, titles and texts.

This assignment of rights applies for all public relations and promotional actions to be conducted by ISIPCA Paris.

2.2 ISIPCA Paris shall be free to use or not to use any photographs and videos provided by the photographer/video maker.

**3. Copyright and legal mentions**

3.1. The photographer/video maker expressly declares that he/she holds all existing usage rights to the photographs and/or videos to be provided to ISIPCA Paris for reproduction and representation purposes, and that he/she is the author thereof. He/she thus guarantees to ISIPCA Paris:

- that the photographs and videos are entirely original, and contain no material borrowed from any other work of any kind;

- that the existing usage rights attached to the photographs and videos have not been and shall not be pledged or encumbered;

- that he/she has not signed and shall not sign any instrument likely to compromise this assignment or hinder or prevent ISIPCA Paris' full enjoyment of the rights granted hereunder.

The photographer/video maker accepts personal liability both to third parties and to ISIPCA Paris for any non-compliance with the stipulations set forth above.

3.2. ISIPCA Paris undertakes to respect the moral rights of the photographer/video maker.

**4. Remuneration**

No fixed remuneration in cash will be allocated to the photographer.

**5. Term**

This agreement shall be valid for a period of 20 years.

**7. Miscellaneous**

This agreement contains the entirety of the terms and conditions to which the parties consent.

Any changes to this agreement that may prove necessary will be made by mutual consent among the parties and will be addressed in a written amendment.

Should any of the provisions of this contract be voided by an applicable law or res judicata court ruling, such provision shall be deemed unwritten, while not invalidating the contract itself or altering the validity of the other provisions thereof; the parties agree in such case to come together to replace the void or withdrawn provision with a provision of equivalent effect.

**8. Applicable law - Attribution of jurisdiction**

This agreement will be governed by French law, regardless of the place of performance of the obligations contracted hereunder, including any disputed obligations. Any dispute arising from and in connection with this agreement that cannot be amicably resolved by the parties shall be brought before the competent courts of Paris, to the exclusion of any other jurisdiction.

Done at

This day

ISIPCA Paris The photographer/video maker